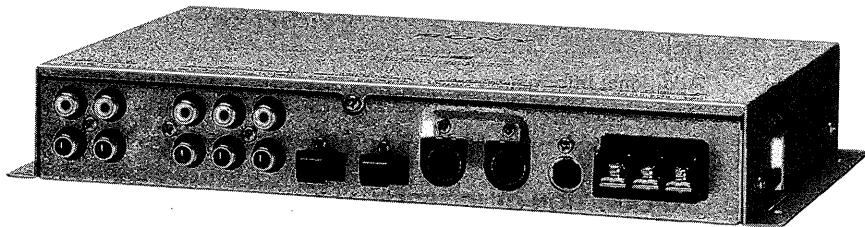


XDP-210EQ

SERVICE MANUAL

US Model



SPECIFICATIONS

Power requirements	12 V DC car battery (negative ground) 1 A	Optional equipment	Master unit (which can operate a digital preamplifier) XR-C900, CDX-C910, CDX-C710 etc.
Current drain	8 Hz — 20 kHz (FRONT)	CD changer	CDX-91 (equipped with a digital output) CDX-52, CDX-71, CDX-72, CDX-81, CDX-T60, CDX-T62 etc.
Frequency response	105 dB (FRONT) (JIS-A)	MD changer	MDX-60
Signal-to-noise ratio	0.005 % (FRONT)	Source selector (compatible with an analog system)	XA-C30
Harmonic distortion	95 dB at 1 kHz	Source selector (compatible with a digital system)	XA-U40D
Separation	Bass ± 10 dB at 310 Hz Treble ± 10 dB at 3.1 kHz	TV tuner	XT-U400V etc.
Tone controls		Power amplifier	XM-Series
Input/output terminals	BUS input (2) Line input (RCA jack) (2) Line output (RCA jack) (3) Optical digital input (2)	Speakers	XS-Series
Dimensions	Approx. 245 × 145 × 40 mm (9 3/4 × 5 3/4 × 1 5/8 in.) (w/h/d)	Design and specifications subject to change without notice.	
Mass	Approx. 1.2 kg (2 lb. 10 oz.)		
Supplied accessories	BUS cable (2 m) (1) Mounting screw (4)		
Optional accessories	BUS cable (supplied with RCA pin cord) RC-61 (1 m), RC-62 (2 m) RCA pin cord RC-63 (1 m), RC-64 (2 m), RC-65 (5 m) Optical cable RC-97 (2 m)		

DIGITAL SIGNAL PROCESSOR
SONY®

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NOTE

- After having repaired or replaced the IC703 (EEPROM) always be sure to set the Master Unit (XR-C900, CDX-C910, CDX-C710 etc.) in test mode and reset (initialize) the IC703 (EEPROM).
- How to Reset (initialize)
Set in test mode with the Master Unit (XR-C900, CDX-C910, CDX-C710 etc.) . Press the Master Unit (XR-C900, CDX-C910, CDX-C710 etc.) 「MUTE」 key to reset (initialize) the IC703 (EEPROM).

Notes on chip component replacement

- Never reuse a disconnected chip component.
- Notice that the minus side of a tantalum capacitor may be damaged by heat.

Registering an equalizer curve onto each disc

— Disc Sound Memory (DSM)
(CD/MD changer or CD/MD player with program memory function)

Once you have registered the desired equalizer curve and the sound characteristics (bass, treble and subwoofer level) onto the discs, you can enjoy the same equalizer curve every time you play them. You can register up to 200 discs.

1 Play the desired disc.

2 Select the equalizer curve, and adjust the sound characteristics.

3 Press **SHIFT, then press **③ (PLAY MODE)** repeatedly until "DSM SET" appears.**

**DSM
SCHUBERT
DSM set**

4 Press **⑤ (ENTER) momentarily.**

**DSM
+Enter+**

When the DSM setting is complete, the display will go back to the normal playback mode.

Changing the stored equalizer curve

Play the disc whose equalizer curve you want to change, and follow the "Setting and storing the equalizer curve".

Erasing the stored equalizer curve

1 Press **SHIFT, then press **③ (PLAY MODE)** repeatedly until "DSM SET" appears.**

2 Press **⑤ (ENTER) for two seconds.**

**DSM
+Delete+**

Additional Information

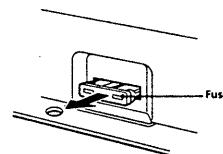
Precautions

- If your car was parked in direct sunlight resulting in a considerable rise in temperature inside the car, allow the unit to cool off before switching on.
- If no power is being supplied to the unit, check the connections first. If everything is in order, check the fuse.
- For safety reasons, keep your car audio volume moderate so that you can still hear sounds outside your car.
- If you connect this unit to the XDP-U50D and XDP-U50DMK2, this unit will not work.

If you have any questions or problems concerning your unit that are not covered in this manual, please consult your nearest Sony dealer.

Fuse replacement

If the fuse blows, check the power connection and replace the fuse. If the fuse blows again after replacement, there may be an internal malfunction. In such a case, consult your nearest Sony dealer.

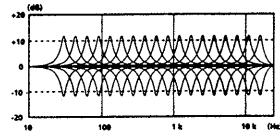


Warning

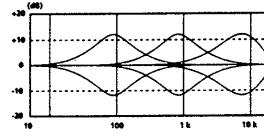
When replacing the fuse, be sure to use one matching the amperage stated above the fuse holder. Never use a fuse with an amperage rating exceeding the one supplied with the unit as this could damage the unit.

Frequency response

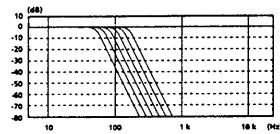
Front Equalizer (± 12 dB)
 $f_0 = 30, 45, 62, 90, 130, 190, 270, 400, 580, 840, 1.2k, 1.7k, 2.5k, 3.6k, 5.2k, 7.5k, 11k, 16kHz$



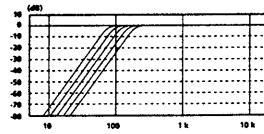
Rear Equalizer (± 12 dB)
 $f_0 = 90, 840, 7.5kHz$



Low Pass Filter (-36 dB/oct)
 $f_0 = 50, 62, 78, 99, 125, 157 Hz$



High Pass Filter (-24 dB/oct)
 $f_0 = 78, 99, 125, 157, 198 Hz$



9

Installation

Precaution

- This unit is designed for negative ground 12 V DC operation only.
- Avoid installing the unit where:
 - it would be subject to high temperatures such as from direct sunlight or hot air from the heater.
 - it would be exposed to rain or moisture.
 - it would be subject to dust or dirt.
- If the unit is placed too close to the car radio or the TV tuner, interference may occur. In this case, separate the unit from the car radio or TV tuner.
- The unit has a digital volume control system. Do not turn down the volume of the master unit too much as doing so may cause the sound quality to deteriorate.
- For safety reasons, keep your car audio volume moderate so that you can still hear sounds outside your car.

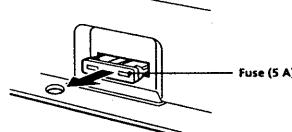
If you have any questions or problems concerning your unit that are not covered in this manual, please consult your nearest Sony dealer.

Fuse replacement

If the fuse blows, check the power connection and replace the fuse. If the fuse blows again after replacement, there may be an internal malfunction. In such a case, consult your nearest Sony dealer.

Warning

When replacing the fuse, be sure to use one matching the amperage stated above the fuse holder. Never use a fuse with an amperage rating exceeding the one supplied with the unit as this could damage the unit.



Before installation

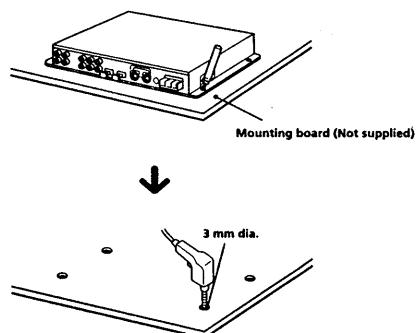
- Choose the mounting location carefully so that the unit will not interfere with the normal driving functions of the driver.
- Mount the unit either under a seat or inside the trunk space.

Installing with the supplied screws

Prepare a sound mounting board with enough thickness (more than 14 mm (9/16 in.)) to install the unit securely.

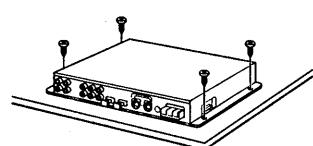
1

- Place the unit directly onto the mounting board and mark the four bolt holes, then drill the holes (3 mm (1/8 in.) dia.).



2

- Secure the unit to the board with the supplied screws.



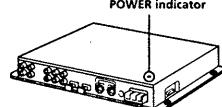
Note

If you connect this unit to the XDP-U50D and XDP-U50DMK2, this unit will not work.

After installation and connection

Make sure that the POWER indicator of the unit lights up when you turn on the master unit.

POWER indicator



Connection

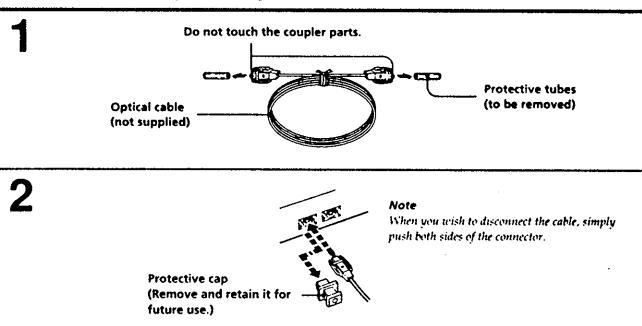
Caution

- Before making any connections, disconnect the ground terminal of the car battery to avoid short circuits.
- Connect the +12 V power supply lead only after all the other leads have been connected.
- Be sure to press the reset button of the master unit after all the connections have been completed.
- If your car is equipped with a computer system for navigation or some other purpose, Do not remove the ground wire from the car battery. If you disconnect the wire, the computer memory may be erased. To avoid short circuits when making connections, disconnect the +12 V power supply lead until all the other leads have been connected.

Note on the use with an extra power amplifier

This unit has a digital volume control system. If you turn down the volume of the master unit too much, the output sound may be distorted. To prevent this from happening, turn up the volume of the master unit to a moderate level (if the power amplifier has an input level control) and turn down the input level of the power amplifier.

Connection of the optional optical cable (RC-97 etc.)



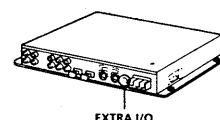
Notes on the optical cable

Observe the following when connecting the cable.

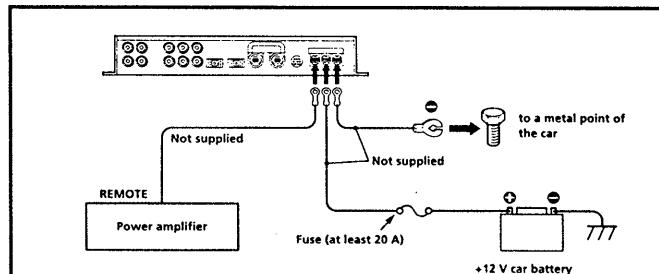
- Make sure that the connector is plugged in firmly with the catches on either side of the connector being fully inserted into the socket.
- Do not forcibly bend the cable too much so that the bent part (arc) becomes less than 5 cm (2 in.) in radius. If you do so, sound may not be reproduced.
- Make sure that the cable does not get squeezed or constricted in any way by objects around it.
- Never let the coupler parts of the connectors get scratched or become contaminated with dirt.
- When using the optical cable, avoid routing it in places where there could be a considerable rise in temperature.

About EXTRA I/O jack

Do not connect any cables or code to this jack. This is a diagnostic test access jack for technicians.



Power connection leads



Notes on the power supply

- Connect the +12 V power supply lead only after all the other leads have been connected.
- When you connect the power supply lead (connected to the +12V terminal) directly to the car battery, make sure that a fuse whose value should be at least 20 A is placed as close to the car battery as possible on the leads and that the leads must be larger than 16-Gauge (AWG-16) or with the sectional area of more than 1.25 mm².
- Be sure to connect the ground lead of the unit securely to a metal point of the car. A loose connection may cause a malfunction of the amplifier.
- Be sure to connect the remote control lead of the power amplifier to either the AMP REM OUT of the unit or the AMP DSP lead of the master unit which is compatible with the Sony DSP system.

Connection

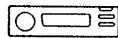
Equipment used in the connections illustration examples

Connection of the power amplifier

Equipment used in the illustration



RCA pin cord

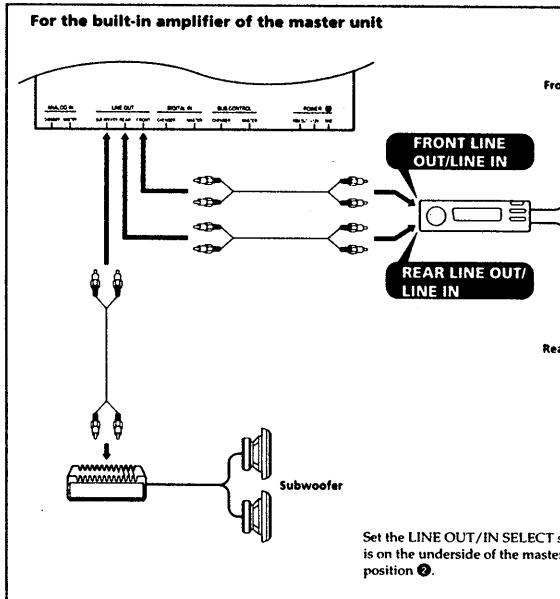


Master unit (which can operate a digital preamplifier)

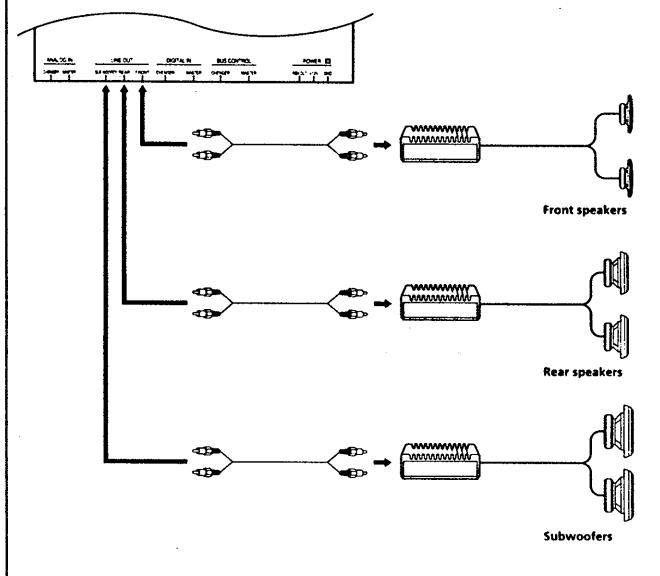


Power amplifier

If you need some extra connecting cables or cords, you can find them in the Sony audio accessory lineup. For the equipment to be connected to the unit, refer to "Optional equipment".



For the optional power amplifier



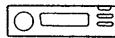
BUS cable



RCA pin cord



Optical cable



Master unit (which can operate a digital preamplifier)



CD/MD changer (equipped with an analog output)



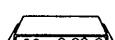
CD changer (equipped with a digital output)



Source selector (compatible with an analog system)



Source selector (compatible with a digital system)



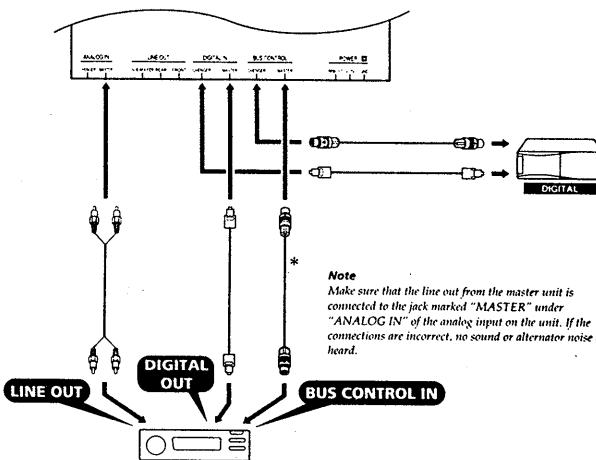
TV tuner

If you need some extra connecting cables or cords, you can find them in the Sony audio accessory lineup. For the equipment to be connected to the unit, refer to "Optional equipment".

Expand connections (illustration example numbers)

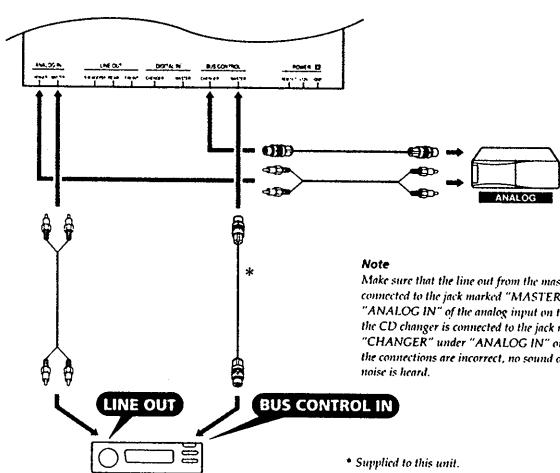
	1	2	3	4	5	6	7	8
CD/MD changer (analog)					○			○
CD changer (digital)	○				○	○		○
TV tuner			○	○	○			
Source selector							○	○
Source selector						○		○

Example 1 With a CD changer (digital)

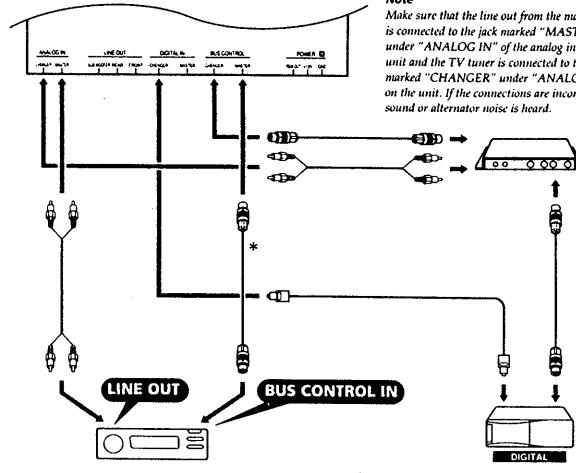


* Supplied to this unit.
For the other connecting cables and cords, use the ones supplied to the other units or the separately sold ones.

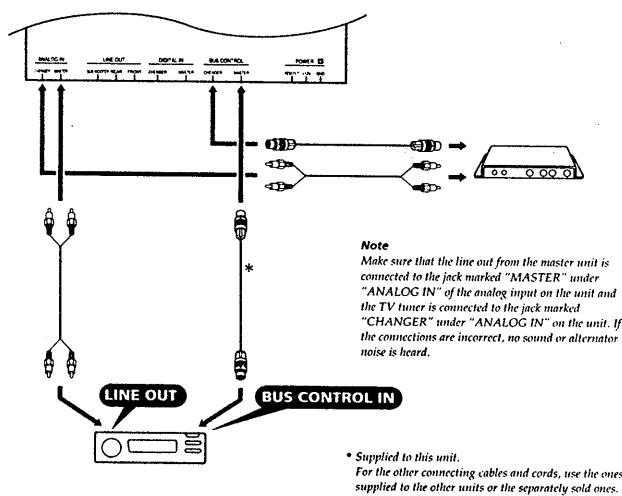
Example 2 With a CD/MD changer (analog)



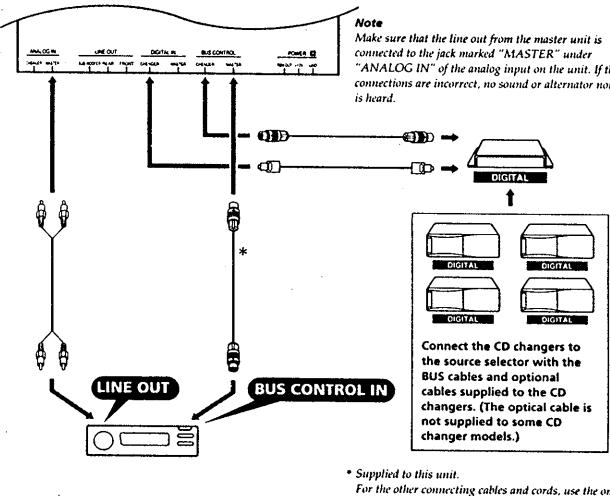
Example 5 With a TV tuner and a CD changer (digital)



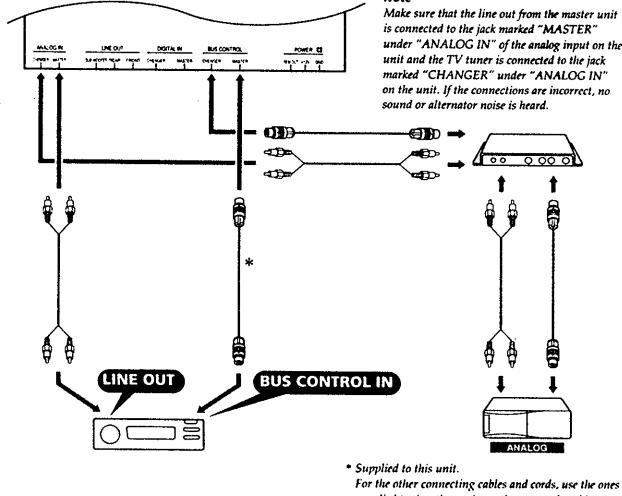
Example 3 With a TV tuner



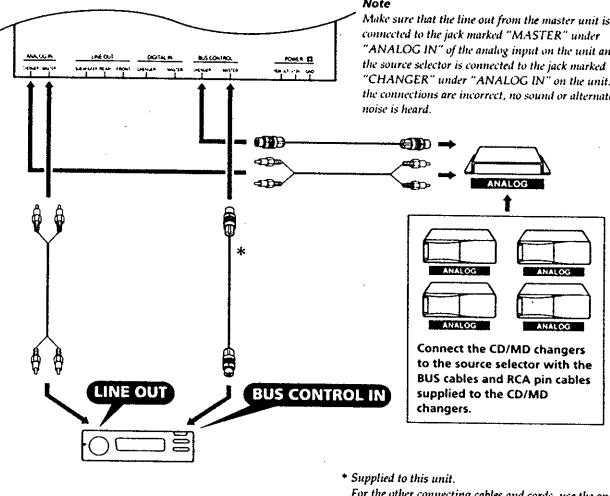
Example 6 With several CD changers (digital)



Example 4 With a TV tuner and a CD/MD changer (analog)



Example 7 With several CD/MD changers (analog)

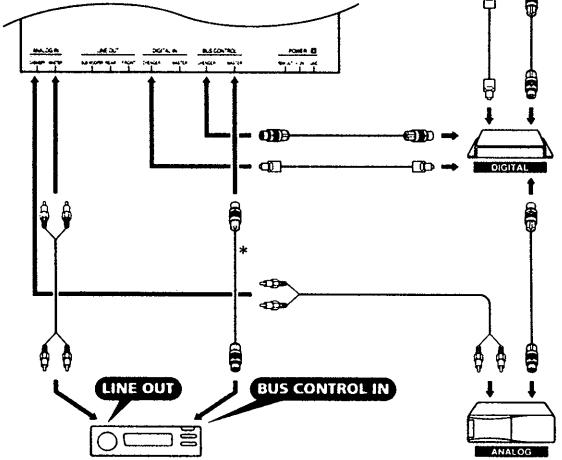


Example 8 With two CD changers (analog and digital)

With a digital selector

Note

Make sure that the line out from the master unit is connected to the jack marked "MASTER" under "ANALOG IN" of the analog input on the unit and the analog CD changer is connected to the jack marked "CHANGER" under "ANALOG IN" on the unit. If the connections are incorrect, no sound or alternator noise is heard.

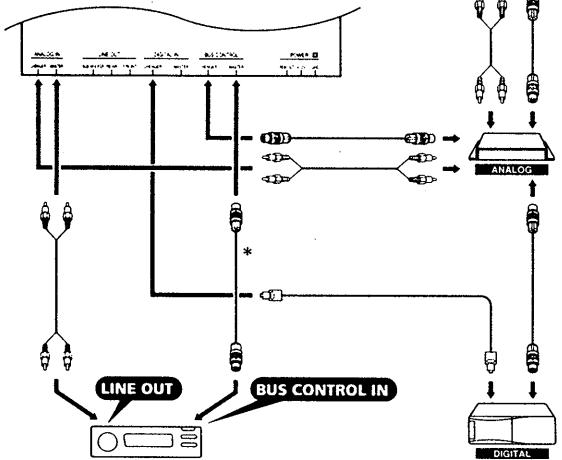


* Supplied to this unit.
For the other connecting cables and cords, use the ones supplied to the other units or the separately sold ones.

With an analog selector

Note

Make sure that the line out from the master unit is connected to the jack marked "MASTER" under "ANALOG IN" of the analog input on the unit and the analog source selector is connected to the jack marked "CHANGER" under "ANALOG IN" on the unit. If the connections are incorrect, no sound or alternator noise is heard.



* Supplied to this unit.
For the other connecting cables and cords, use the ones supplied to the other units or the separately sold ones.

SECTION 2

EXPLANATION OF IC TERMINALS

IC502 TC9332F (Digital Signal Processor)

IC503 TC9332F (Digital Signal Processor)

Pin No.	Pin name	I/O	Description
1 - 3	NC	-	Not used. (Open)
4	V _{DD}	-	Power supply terminal. (+5V)
5	V _{SS}	-	Power supply terminal. (Ground)
6 - 11	NC	-	not used. (Open)
12	V _{SRR}	-	Power terminal for internal delay RAM (DLRAM). (Ground)
13	V _{DDR}	-	Power terminal for internal delay RAM (DLRAM). (+5V)
14	V _{SS}	-	Power supply terminal. (Ground)
15	SD02	O	Output terminal for serial data.
16	SD01	O	Output terminal for serial data.
17	SD00	O	Output terminal for serial data.
18	SDI1	I	Input terminal for serial data.
19	SDI0	I	Input terminal for serial data.
20	LR	O	Output terminal for LR clock. (1fs) (Not used in this unit)
21	WCK	O	Output terminal for Word clock. (2fs) (Not used in this unit)
22	FS32	O	Output terminal for Bit clock. (32fs) (Not used in this unit)
23	FS64	O	Output terminal for Bit clock. (64fs) (Not used in this unit)
24	EBC0	I	Output terminal for Bit clock.
25	EBCI1	I	Output terminal for Bit clock.
26	EBCI0	I	Output terminal for Bit clock.
27	ELR0	I	Input terminal for LR clock.
28	ELRI1	I	Input terminal for LR clock.
29	ELRI0	I	Input terminal for LR clock.
30	SYNC	I	Input terminal for synchronization signal.
31	V _{DD}	-	Power supply terminal. (+5V)
32	X1	I	Input terminal for crystal oscillation radiator / terminal for external clock. (Ground connection for this unit)
33	X0	O	Terminal for crystal oscillation radiator. (Not used in this unit)
34	V _{SS}	-	Power supply terminal. (Ground)
35	CKSL	I	Switching terminal for oscillation clock. "L": 384fs, "H": 512fs (V _{DD} connection for this unit)
36	Ploff	I	Switching terminal for X'tal oscillation mode/VCO oscillation mode. "L": Built-in VCO oscillation mode, "H": X'tal oscillation mode. (Ground connection for this unit)
37	PD	O	Output terminal for data with comparison phase.
38	V _{SSA}	-	Analog power supply terminal. (Ground)
39	AMPO	O	Amplifier output terminal for low-pass filter.
40	AMPI	I	Amplifier input terminal for low-pass filter.

Pin No.	Pin name	I/O	Description
41	ADDA	-	Analog power supply terminal. (+5V)
42 - 44	NC	-	Not used. (VDD connection for this unit)
45	RST	I	Input terminal for reset signal.
46	CS	I	Input terminal for chip select.
47	IFCD	I	Selection terminal for command or data input mode from microcomputer. “H”: Command , “L”: Data
48	IFDI	I	Input terminal for microcomputer data.
49	IFDO	O	Data out put terminal for data bus.
50	IFCK	I	Shift clock input terminal for microcomputer data.
51	ACK	O	Acknowledge signal output terminal for microcomputer.
52	Vss	-	Power supply terminal. (Ground)
53 - 60	NC	-	Not used. (Open)

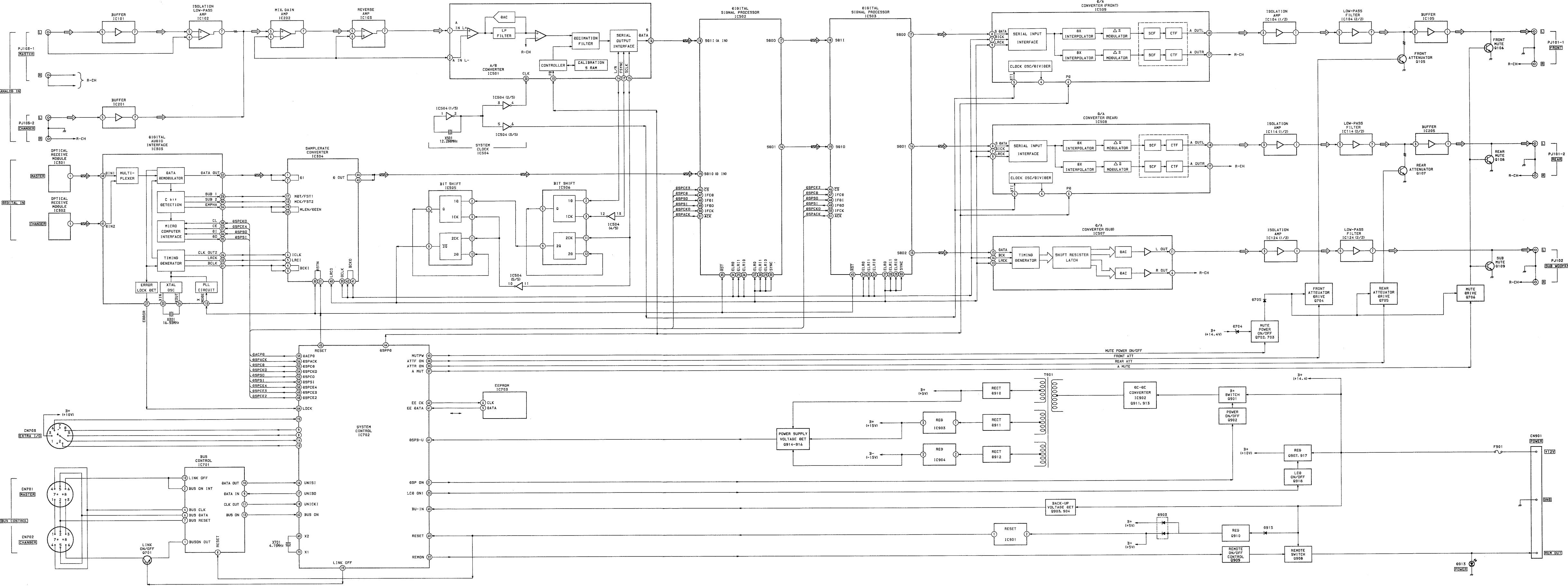
IC702 μPD78056 (SYSTEM CONTROL)

Pin No.	Pin name	I/O	Description
1 - 3	NC	-	Not used. (Open)
4	AVss	-	Power supply (Ground)
5 , 6	NC	-	Not used. (Open)
7	AVREF1	-	Reference voltage for D/A converter.
8	SIN	I	Serial data input from commander.
9	SOUT	O	Serial data output to commander.
10	CTL1	O	Control output for commander.
11-13	NC	-	Not used. (Open)
14	CTL2	O	Control output for commander.
15	CTL3	O	Control output for commander.
16	UNISI	I	Input terminal for UNI-LINK serial communication data.
17	UNISO	O	Output terminal for UNI-LINK serial communication data.
18	UNICKI	I	Input terminal for UNI-LINK serial communication clock.
19	LINK OFF	O	LINK ON/OFF control output.
20	NC	-	Not used. (Open)
21	DSPON	O	DSP IC power supply ON/OFF control output. (DC/DC converter power drive) H : ON
22	REMON	O	AMP remote control output.
23	LCDON1	O	Commander power supply ON/OFF control output. H : ON
24-32	NC	-	Not used. (Open)
33	Vss	-	Power supply. (Ground)
34-36	NC	-	Not used. (Open)
37	A-MUT	O	Output terminal for analog muting control.
38	ATTFON	O	Output terminal for front analog attenuation control.
39	ATTRON	O	Output terminal for rear analog attenuation control.
40	MUTPW	O	Output terminal for analog muting power supply control.
41	EEDATA	I/O	Serial data input/output to EEPROM.
42	EECK	O	Serial clock output to EEPROM.
43	NC	-	Not used. (Open)
44	DSPPD	O	Output terminal for A/D converter IC reset control.
45	DSPRST	O	Output terminal for DSP converter IC reset control.
46, 47	NC	-	Not used. (Open)
48	DSPCE2	O	Output terminal for DSP IC (IC503) communication authorization.
49	DSPCE3	O	Output terminal for DSP IC (IC502) communication authorization.
50	DSPCE4	O	Output terminal for digital receiver IC (IC303) communication authorization.
51	NC	-	Not used. (Open)
52	DSPSI	I	Input terminal for DSP IC serial communication data.
53	DSPSO	I	Output terminal for DSP IC serial communication data.
54	DSPCKO	I	Output terminal for DSP IC serial communication clock.
55	DSPCD	O	Output terminal for the DSP IC serial communication commands/data control.
56	DSPACK	I	Input terminal for DSP IC serial communication acknowledgment.
57, 58	NC	-	Not used. (Open)
59	DACPD	O	Output terminal for A/D converter IC reset control.
60	RESET	I	Input terminal for reset.

Pin No.	Pin name	I/O	Description
61	DSPB•U	I	Input terminal for detection of abnormal voltage in the DSP IC power supply.
62	BUSON	I	Input terminal for UNI-LINK communication authorization.
63	BU•IN	I	Input terminal for detection of abnormal voltage in the backup power supply.
64	LOCK	I	Input terminal for detection of digital audio lock.
65–67	NC	—	Not used. (Open)
68	V _{DD}	—	Power supply. (+5V)
69	X2	O	Main system clock oscillation. (4.19MHz)
70	X1	I	Main system clock oscillation. (4.19MHz)
71	IC (V _{PP})	—	Ground connection for this unit.
72	NC	—	Not used. (Open)
73	XT1	—	Ground connection for this unit.
74	AV _{DD}	—	Analog power supply terminal. (+5V)
75	AVREF	—	Input terminal for the A/D converter reference voltage. (+5V)
76–80	NC	—	Not used. (Open)

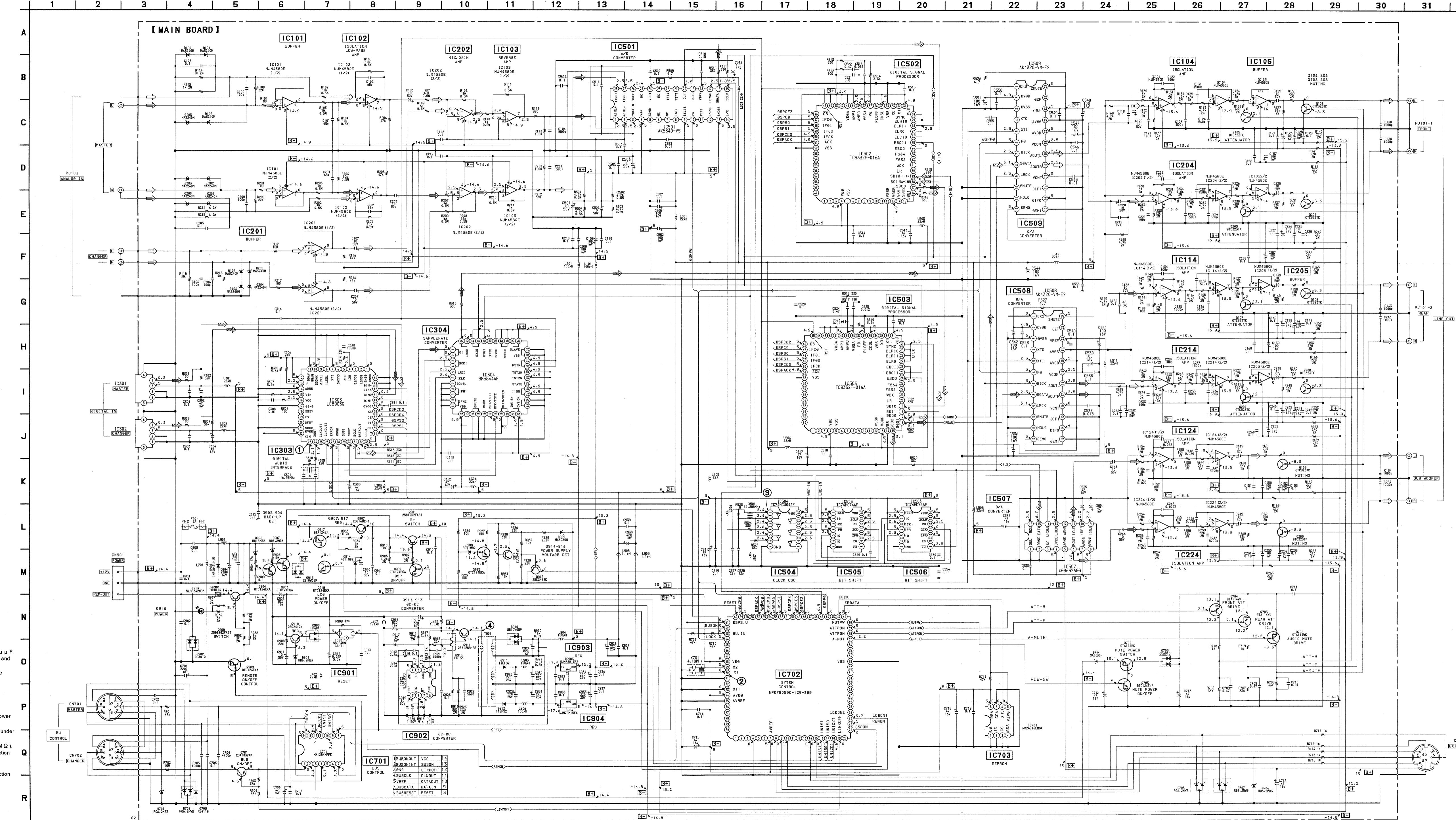
SECTION 3 DIAGRAMS

3-1. BLOCK DIAGRAM



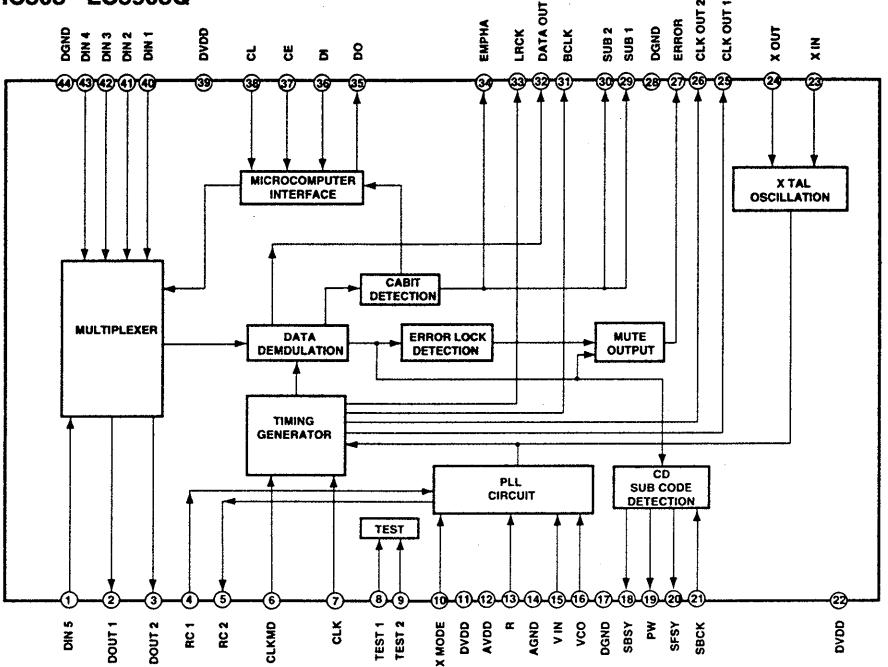
3-3. SCHEMATIC DIAGRAM

● Refer to page 25 for IC Block Diagrams.

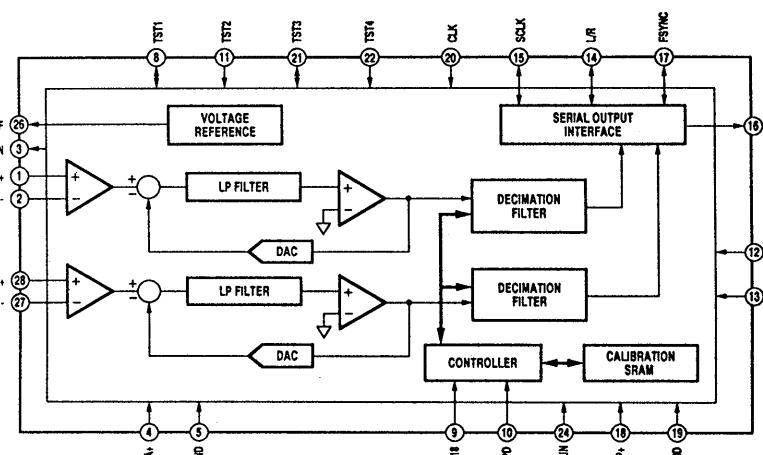


3-4. IC BLOCK DIAGRAMS

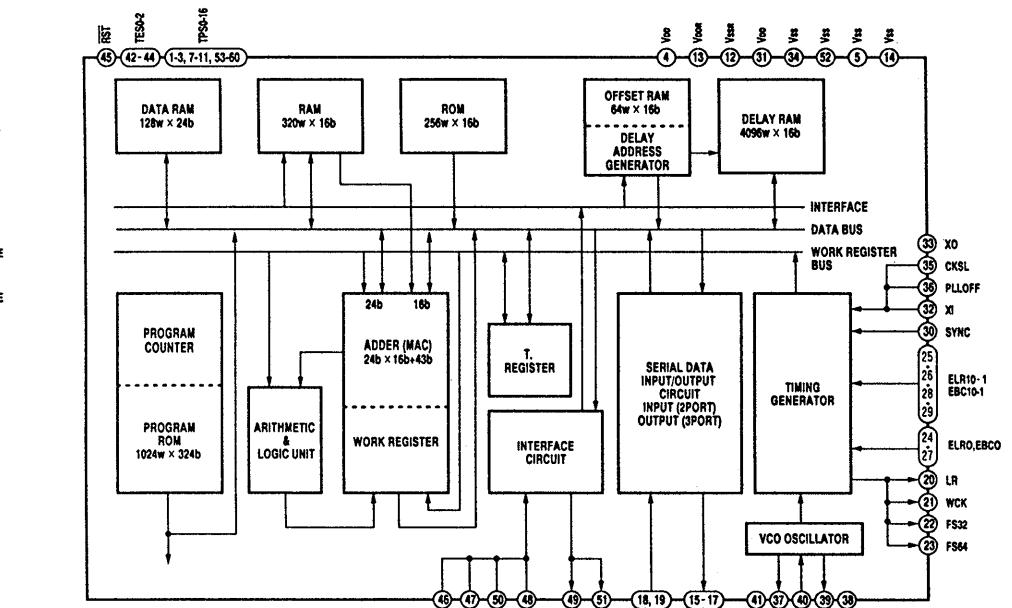
IC303 LC8903Q



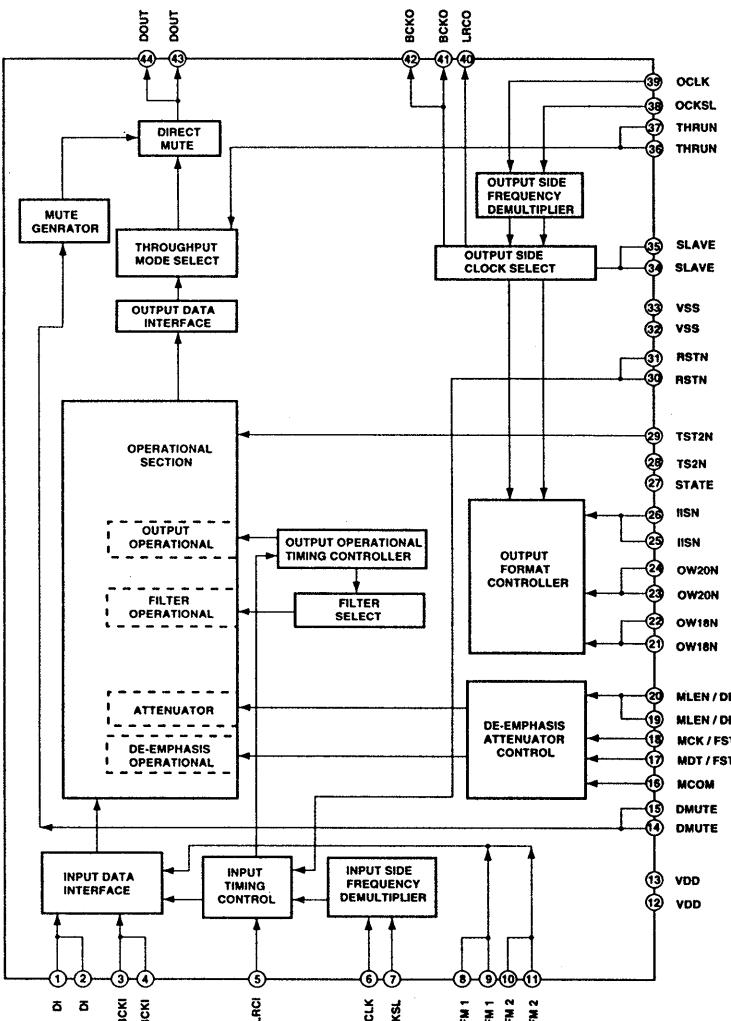
IC501 AK5340-VS



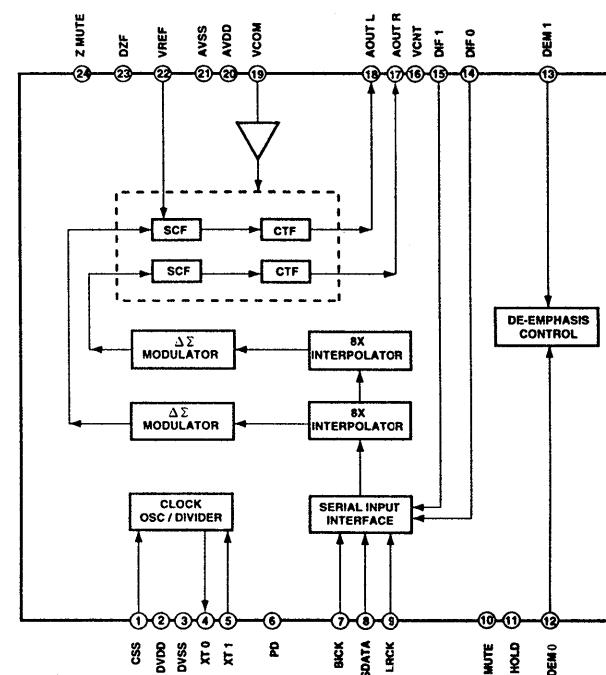
IC502, 503 TC9332F-016 (BS-K)



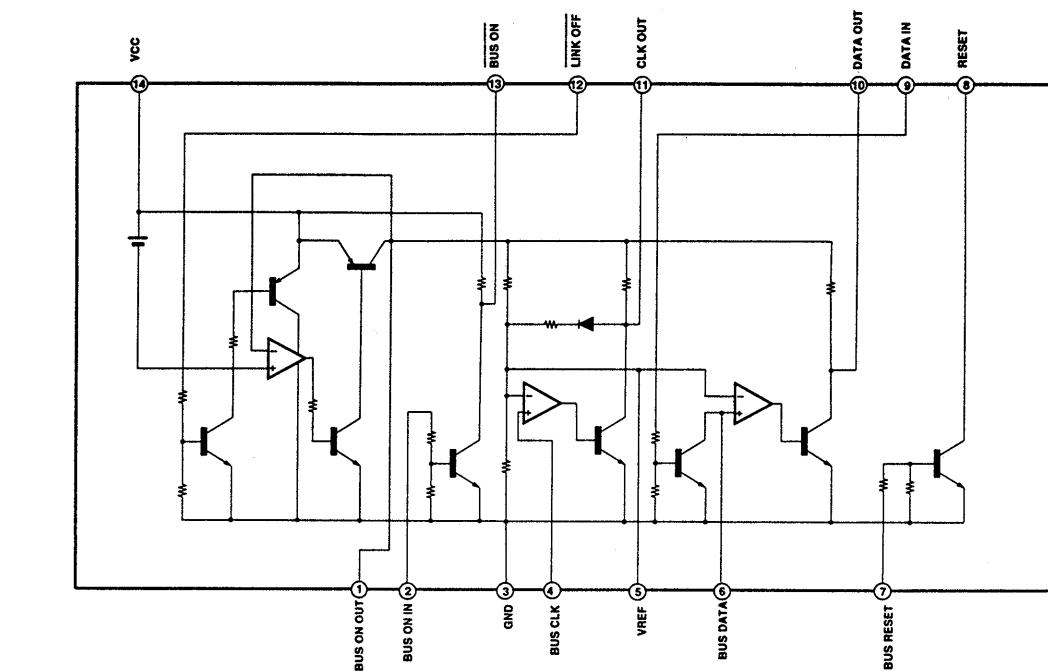
IC304 SM5844AF



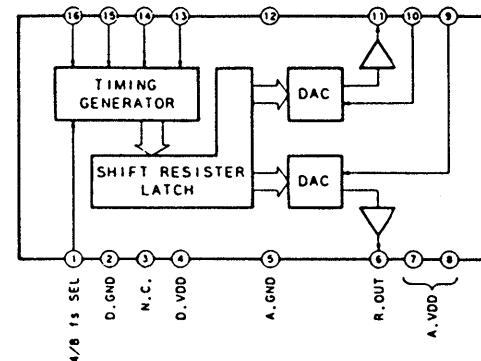
IC508, 509 AK4320VM-E2



IC701 MM1284XFFE



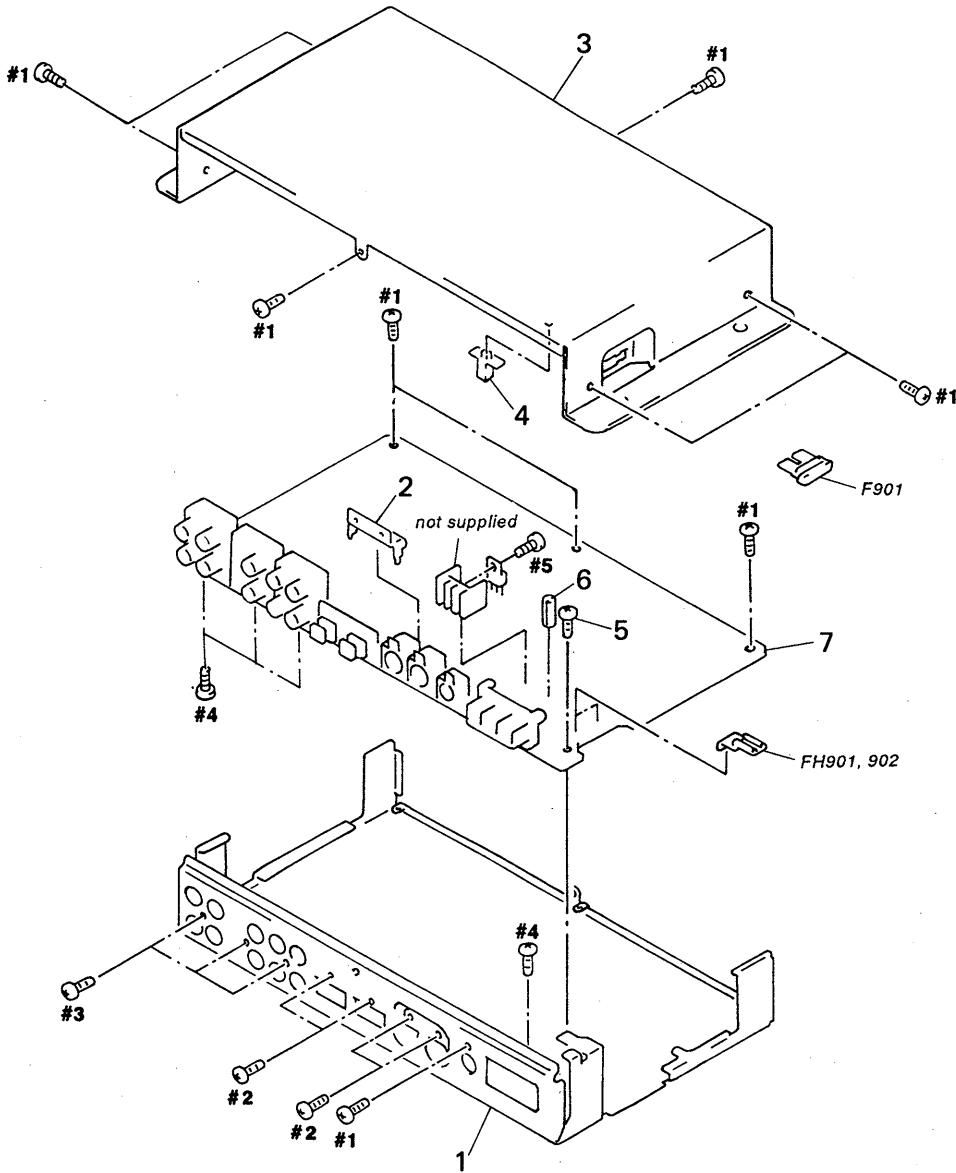
IC507 μPD6376GS



SECTION 4 EXPLODE VIEW

NOTE :

- -XX, -X mean standardized parts, so they may have some difference from the original one.
- Items marked “ * ” are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.



Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
* 1	3-932-733-01	CASE (LOWER)		* 6	4-937-336-02	HOLDER, LED	
* 2	3-932-734-01	COVER (CONNECTOR)		* 7	A-3309-096-A	MAIN BOARD, COMPLETE	
* 3	3-932-732-01	CASE (UPPER)		F901	1-532-796-11	FUSE (BRADE TYPE) (AUTO FUSE) (5A)	
* 4	3-932-735-01	PLATE (LED), LIGHT GUIDE		FH901	1-537-479-11	TERMINAL (FUSE)	
5	3-344-501-01	SCREW (+PTT 3X6), GROUND POINT		FH902	1-537-479-11	TERMINAL (FUSE)	

MAIN

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Remark</u>		
R933	1-208-782-11	METAL GLAZE	1K	2%	1/8W
R934	1-208-782-11	METAL GLAZE	1K	2%	1/8W
R936	1-208-497-11	METAL GLAZE	3K	2%	1/8W
R937	1-208-497-11	METAL GLAZE	3K	2%	1/8W

< TRANSFORMER >

T901 1-427-942-11 TRANSFORMER, DC-DC CONVERTER

< VIBRATOR >

X301 1-760-307-11 VIBRATOR, CERAMIC (16.93MHz)
 X501 1-567-907-11 VIBRATOR, CRYSTAL (12.288MHz)
 X701 1-577-101-11 VIBRATOR, CERAMIC (4.19MHz)

MISCELLANEOUS

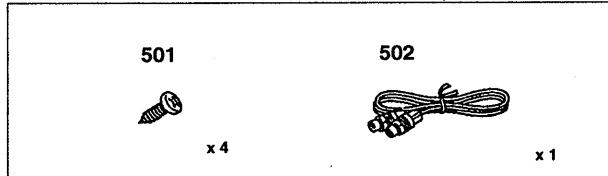
F901 1-532-796-11 FUSE (BRADE TYPE) (AUTO FUSE) (5A)
 FH901 1-537-479-11 TERMINAL (FUSE)
 FH902 1-537-479-11 TERMINAL (FUSE)

HARDWARE LIST

#1 7-682-547-04 SCREW +PTT 3X6 (S)
 #2 7-621-770-67 SCREW +PTT 2.6X6 (S)
 #3 7-685-646-79 SCREW +P 3X8 TYPE2 NON-SLIT
 #4 7-685-146-11 SCREW +P 3X8 TYPE2 NON-SLIT
 #5 7-682-548-04 SCREW +PTT 3X8 (S)

ACCESSORIES & PACKING MATERIALS

3-810-860-11 MANUAL, INSTRUCTION, INSTALL (ENGLISH)
 3-856-153-11 MANUAL, INSTRUCTION (ENGLISH)

MOUNTING HARDWARE

501 3-367-410-01 SCREW (DIA. 5X15), TAPPING
 502 1-590-519-11 CORD (WITH CONNECTOR) (BUS CONTROL)